

Our research at the Film Industry Reform Movement (<http://www.homevideo.net/FIRM>) indicates that the Hollywood-based U.S. motion picture industry has been controlled by a narrowly defined group for many decades. (See <http://www.homevideo.net/FIRM/control.htm#execlist>) For this and other reasons, I object to NPRM 02-230 as a continuation of the Hollywood monopoly over motion picture distribution and media influence. In a democratic society is this a good idea, where the free marketplace of ideas is supposed to serve us all?

It may now be appropriate for anti-trust inquiries to once again be initiated into the business practices of the MPAA studio-distributors. The motion picture and media business have consolidated far beyond the public good and even a brief look at the demographics of the control group of Hollywood (see above link) indicate that long-term discrimination has been taking place.

For results of our extensive studies as well as a running commentary (the largest on the Internet) see <http://www.homevideo.net/FIRM/bginfo.htm> and/or read the book WHAT'S REALLY GOING ON IN HOLLYWOOD! by entertainment/securities attorney, John Cones, available for free at <http://www.homevideo.net/FIRM/whats.htm>

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